

# LENTEN SERVICE OF EVENING PRAYER

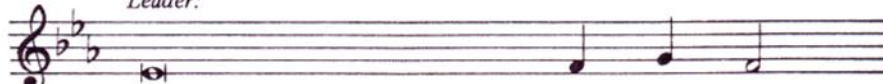


St. John's Lutheran Church | Salisbury, NC

The season of Lent invites Christians into the disciplines of faith — prayer, bible reading, worship, fasting, and giving. With that in mind, we gather together in the middle of our busy week, surrounded by faithful community, God’s holy Word, and the glowing light of Christ.


Much of tonight’s liturgy was composed at Holden Village, a Lutheran retreat center in the Northern Cascades of Washington. Its focus is established in the first words on our lips: “Jesus Christ, you are the light of the world; the light no darkness can overcome.” As we come to the end of the day, may our worship be a light to your path and strength for your journey.

*Leader:*



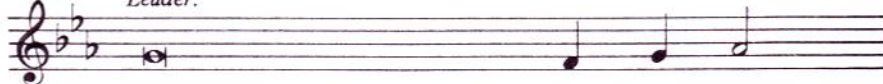
Jesus Christ, you are the light of the world;

*All:*



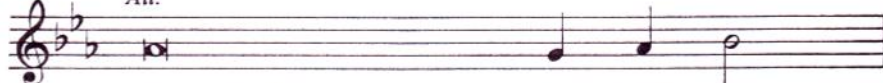
the light no darkness can o - ver - come;

*Leader:*



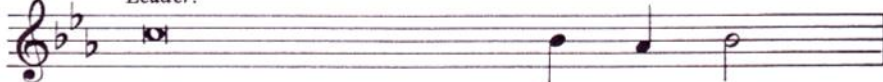
Stay with us now, for it is evening,

*All:*



and the day is al - most over.

*Leader:*



Let your light scat - ter the darkness,

*All:*



and shine within your peo-ple here. —

Evening Hymn

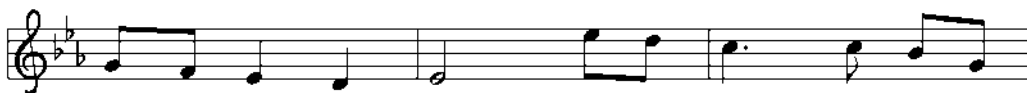
*Joyous Light of Heavenly Glory*



1 Joy - ous light of heav'n-ly glo - ry, lov-ing glow of God's own  
2 In the stars that grace the dark - ness, in the blaz - ing sun of  
3 You who made the heav-en's splen - dor, ev-'ry danc - ing star of



face, you who sing cre - a - tion's sto - ry, shine on  
dawn, in the light of peace and wis - dom, we can  
night, make us shine with gen - tle jus - tice, let us



ev - `ry land and race. Now as eve - ning falls a -  
hear your qui - et song. Love that fills the night with  
each re - flect your light. Might - y God of all cre -



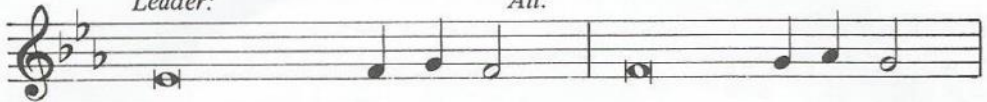
round us, we shall raise our songs to you. God of day - break,  
won - der, love that warms the wea - ry soul, love that bursts all  
a - tion, gen - tle Christ who lights our way, lov - ing Spir - it



God of shad - ows, come and light our hearts a - new.  
chains a - sun - der, set us free and make us whole.  
of sal - va - tion, lead us on to end - less day.

## Evening Thanksgiving

*Leader:* *All:*



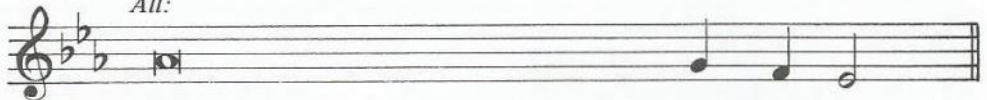
May God be with you all, and al - so with you;

*Leader:*



Let us sing our thanks to — God,

*All:*



It is right to give God thanks and praise.

*Leader:* Blessed are you, Creator of the universe—from old you have led your people by night and day. May the light of your Christ make our darkness bright, for your Word and your presence are the light of our pathways, and you are the light and life of all creation.

*All:*

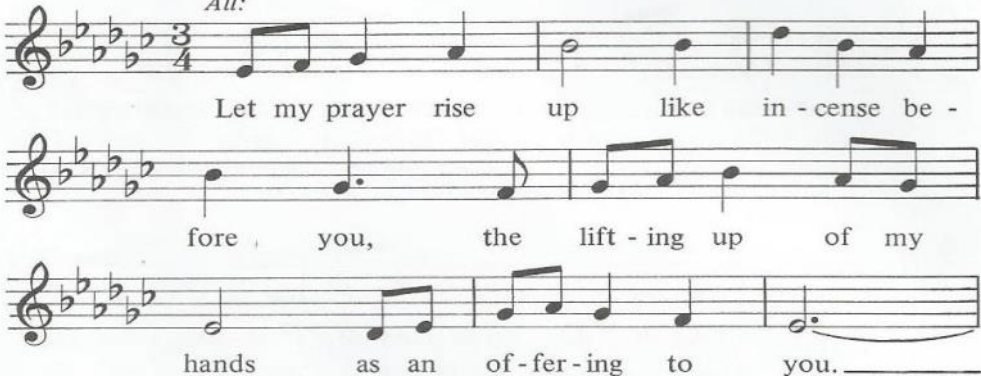


A - - - men.

**Reading:** Psalm 141

**Psalm 141.** *The psalm is sung in canon. Right side = 1; left side = 2)*

*All:*



Let my prayer rise up like in - cense be -  
fore , you, the lift - ing up of my  
hands as an of - fer - ing to you. \_\_\_\_\_

1  
 O God, I call to you, come to me

2  
 O God, I

1  
 now; O hear my voice when I

2  
 call to you, come to me now; O

1  
 cry to you. Let my prayer rise

2  
 hear my voice when I cry to you.

1  
 up like incense before you, the

2  
 Let my prayer rise up like incense be -

1 lift-ing up of my hands as an of-fer-ing to  
 2 fore you, the lift-ing up of my hands as an

1 you. Keep watch with - in me, God;  
 2 of-fer-ing to you. Keep

1 deep in my heart may the light of your love be  
 2 watch with - in me, God; deep in my heart may the

1 burn - ing bright. Let my prayer rise  
 2 light of your love be burn - ing bright.

1 up like in - cense be - fore you, the  
 2 Let my prayer rise up like in - cense be -



1 lift-ing up of my hands as an of-fer-ing to  
 2 fore you, the lift-ing up of my hands as an

1 you. All praise to the God of all— Cre-  
 2 of-fer-ing to you. All

1 a - tor of life; all praise be to Christ and the  
 2 praise to the God of all— Cre - a - tor of life; all

1 Spir - it of love. Let my prayer rise  
 2 praise be to Christ and the Spir - it of love.

1 up like in - cense be - fore you, the  
 2 Let my prayer rise up like in - cense be -

1 lift-ing up of my hands as an of-fer-ing to  
 2 fore you, the lift-ing up of my hands as an  
 1 you.  
 2 of-fer-ing to you.

Let us pray. Let the incense of our repentant prayer ascend before you, O Lord, and let your loving-kindness descend upon us, that with purified minds we may sing your praises with the Church on earth forever and ever. **Amen.**

**Homily.** *Our Wednesday homilies during Lenten season reflect on the final days of Jesus' life and ministry, beginning with his entry into Jerusalem and ending with his final words on the cross. Following the homily is a period of silence. The silence is broken by the ancient words of John:*

Jesus Christ is the light of the world. **A light no darkness can overcome.**

*We then sing the song of Mary, who offered this "Magnificat" when the angel Gabriel told her that she would bear a son, Jesus, who would deliver the world from the darkness of sin and death. (Luke 1:46-55).*

*All:*  
 1.3. My soul pro-claims your  
 2. You have cast the might-y  
 great-ness, O God, and my spir-it re-joic-es in  
 down from their thrones, and up lift-ed the hum-ble of



you,                    You have looked with love on your  
heart,                    You have filled the hun - gry with

ser - vant here, and blessed me all my life through.  
won - drous things, and left the wealth - y no part.

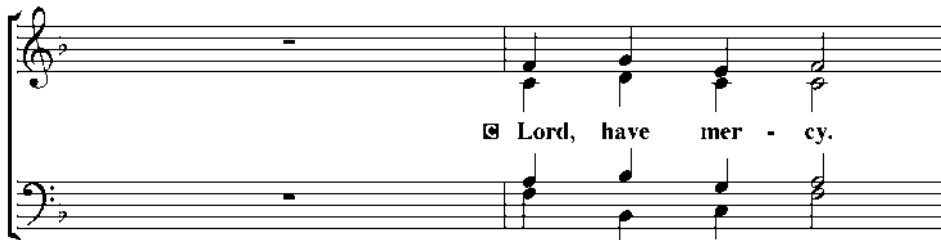
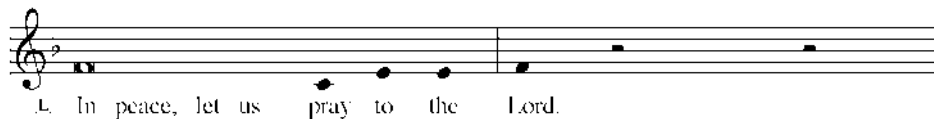
Great and might - y are you, O Ho - ly One,  
Great and might - y are you, O Faith - ful One,

strong is your kind - ness ev - er - more.  
strong is your jus - tice strong your love,

How you fa - vor the weak and low - ly one,  
As you prom - ised to Sar - ah and A - bra - ham,

hum - bling the proud of heart.  
kind - ness for - ev - er - more.

## Prayers



For the peace from above, and for our salvation, let us <sup>|</sup> pray to the Lord.  
**Lord, have mercy.**

For the peace of the whole world, for the well-being of the church of God,  
and for the unity of all, let us <sup>|</sup> pray to the Lord.  
**Lord, have mercy.**

For this holy house, and for all who offer here their worship and praise,  
let us <sup>|</sup> pray to the Lord.  
**Lord, have mercy.**

For the health of the creation, for abundant harvests that all may share,  
and for peaceful times, let us <sup>|</sup> pray to the Lord.  
**Lord, have mercy.**

For public servants, the government, and those who protect us;  
for those who work to bring peace, justice, healing, and protection  
in this and every place, let us <sup>|</sup> pray to the Lord.  
**Lord, have mercy.**

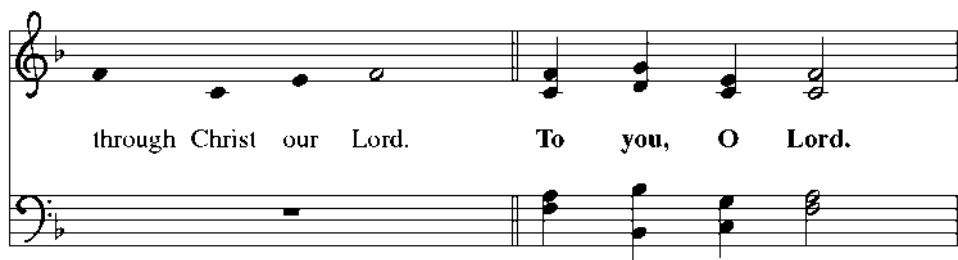
For those who travel, for those who are sick and suffering,  
and for those who are in captivity, let us <sup>|</sup> pray to the Lord.  
**Lord, have mercy.**

For deliverance in the time of affliction, wrath, danger, and need,  
let us <sup>|</sup> pray to the Lord.  
**Lord, have mercy.**

Help, save, comfort, and defend us, gracious Lord.

*A time of silence follows.*

Giving thanks for all who have gone before us and are at rest, rejoicing in the communion of all the saints, we commend ourselves, one another, and our whole life to you,



through Christ our Lord. To you, O Lord.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music is in 4/4 time. The first measure of the top staff contains a whole note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The second measure contains a whole note C5. The third measure contains a whole note D5. The fourth measure contains a whole note E5. The fifth measure contains a whole note F5. The sixth measure contains a whole note G5. The seventh measure contains a whole note A5. The eighth measure contains a whole note B5. The ninth measure contains a whole note C6. The tenth measure contains a whole note D6. The eleventh measure contains a whole note E6. The twelfth measure contains a whole note F6. The thirteenth measure contains a whole note G6. The fourteenth measure contains a whole note A6. The fifteenth measure contains a whole note B6. The sixteenth measure contains a whole note C7. The seventeenth measure contains a whole note D7. The eighteenth measure contains a whole note E7. The nineteenth measure contains a whole note F7. The twentieth measure contains a whole note G7. The twenty-first measure contains a whole note A7. The twenty-second measure contains a whole note B7. The twenty-third measure contains a whole note C8. The twenty-fourth measure contains a whole note D8. The twenty-fifth measure contains a whole note E8. The twenty-sixth measure contains a whole note F8. The twenty-seventh measure contains a whole note G8. The twenty-eighth measure contains a whole note A8. The twenty-ninth measure contains a whole note B8. The thirtieth measure contains a whole note C9. The thirty-first measure contains a whole note D9. The thirty-second measure contains a whole note E9. The thirty-third measure contains a whole note F9. The thirty-fourth measure contains a whole note G9. The thirty-fifth measure contains a whole note A9. The thirty-sixth measure contains a whole note B9. The thirty-seventh measure contains a whole note C10. The thirty-eighth measure contains a whole note D10. The thirty-ninth measure contains a whole note E10. The fortieth measure contains a whole note F10. The forty-first measure contains a whole note G10. The forty-second measure contains a whole note A10. The forty-third measure contains a whole note B10. The forty-fourth measure contains a whole note C11. The forty-fifth measure contains a whole note D11. The forty-sixth measure contains a whole note E11. The forty-seventh measure contains a whole note F11. The forty-eighth measure contains a whole note G11. The forty-ninth measure contains a whole note A11. The fiftieth measure contains a whole note B11. The fifty-first measure contains a whole note C12. The fifty-second measure contains a whole note D12. The fifty-third measure contains a whole note E12. The fifty-fourth measure contains a whole note F12. The fifty-fifth measure contains a whole note G12. The fifty-sixth measure contains a whole note A12. The fifty-seventh measure contains a whole note B12. The fifty-eighth measure contains a whole note C13. The fifty-ninth measure contains a whole note D13. The sixtieth measure contains a whole note E13. The sixty-first measure contains a whole note F13. The sixty-second measure contains a whole note G13. The sixty-third measure contains a whole note A13. The sixty-fourth measure contains a whole note B13. The sixty-fifth measure contains a whole note C14. The sixty-sixth measure contains a whole note D14. The sixty-seventh measure contains a whole note E14. The sixty-eighth measure contains a whole note F14. The sixty-ninth measure contains a whole note G14. The seventieth measure contains a whole note A14. The seventy-first measure contains a whole note B14. The seventy-second measure contains a whole note C15. The seventy-third measure contains a whole note D15. The seventy-fourth measure contains a whole note E15. The seventy-fifth measure contains a whole note F15. The seventy-sixth measure contains a whole note G15. The seventy-seventh measure contains a whole note A15. The seventy-eighth measure contains a whole note B15. The seventy-ninth measure contains a whole note C16. The eightieth measure contains a whole note D16. The eighty-first measure contains a whole note E16. The eighty-second measure contains a whole note F16. The eighty-third measure contains a whole note G16. The eighty-fourth measure contains a whole note A16. The eighty-fifth measure contains a whole note B16. The eighty-sixth measure contains a whole note C17. The eighty-seventh measure contains a whole note D17. The eighty-eighth measure contains a whole note E17. The eighty-ninth measure contains a whole note F17. The ninetieth measure contains a whole note G17. The ninety-first measure contains a whole note A17. The ninety-second measure contains a whole note B17. The ninety-third measure contains a whole note C18. The ninety-fourth measure contains a whole note D18. The ninety-fifth measure contains a whole note E18. The ninety-sixth measure contains a whole note F18. The ninety-seventh measure contains a whole note G18. The ninety-eighth measure contains a whole note A18. The ninety-ninth measure contains a whole note B18. The hundredth measure contains a whole note C19.

Let us pray.

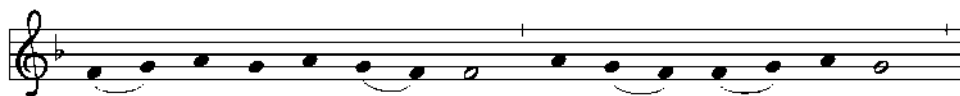
*Martin Luther's "Evening Prayer"*

We give thanks to you, heavenly Father, through Jesus Christ your dear Son, that you have graciously protected us today. We ask you to forgive us all our sins, where we have done wrong, and graciously to protect us tonight. For into your hands we commend ourselves: our bodies, our souls, and all that is ours. Let your holy angels be with us, so that the wicked foe may have no power over us.

**Amen.**

**The Lord's Prayer** (*following page*)

## The Lord's Prayer



Our Fa-ther in heav - en, hal - lowed be your name,



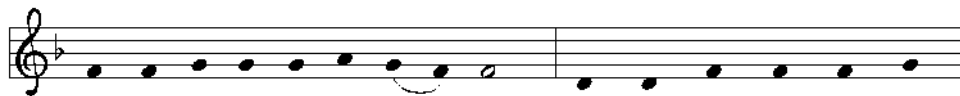
your king-dom come, your will be done, on earth as in heav - en.



Give us to-day our dai - ly bread. For - give us our sins as we



for-give those who sin a-against us. Save us from the time of tri - al



and de - liv - er us from e - vil. For the king - dom, the pow'r,



and the glo-ry are yours, now and for - ev - er. A - men.

## Benediction

### Hymn at the Close of the Day *All Praise to Thee, My God, This Night*

TALLIS' CANON

Verses 1 and 2 — 4-part harmony

Verses 3 and 4 — in canon

*Right side begins first (#1); left side begins when right side has reached #2.*

Verse 5 — unison

1 2

The musical score is written for four parts: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The score is divided into two systems. The first system contains verses 1 through 5. The second system contains verses 6 through 8. The lyrics are printed below the vocal lines. The music is written in a four-part harmony style, with the right side (Soprano and Alto) starting first and the left side (Tenor and Bass) joining in.

1 All praise to thee, my God, this night for all the bless-ings of the light.  
2 For - give me, Lord, for thy dear Son, the ill that I this day have done;  
3 Teach me to live, that I may dread the grave as lit - tle as my bed.  
4 Oh, may my soul in thee re - pose, and may sweet sleep mine eye-lids close,  
5 Praise God, from whom all bless-ings flow; praise God, all crea-tures here be - low;

Keep me, oh, keep me, King of kings, be - neath thine own al - might - y wings.  
that with the world, my - self, and thee, I, ere I sleep, at peace may be.  
Teach me to die, that so I may rise glo - rious at the awe - some day,  
sleep that shall me more vig - rous make to serve my God when I a - wake!  
praise God a - bove, ye heav'n - ly host; praise Fa - ther, Son, and Ho - ly Ghost.

*\* May be sung in canon.*

## Dismissal

Go in the peace to love and serve the Lord. **Thanks be to God.**

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# The Season of Lent

**Sundays of Lent.** Throughout the 40-day season of Lent, our pastors will unpack five parables of Jesus in a sermon series titled “Forgiveness: the most beautiful word.” Join us live at [stjohns-salisbury.org](http://stjohns-salisbury.org) for Worship at 11:00.

- March 1: “He doesn’t deserve to be forgiven.”
- March 8: The boundaries of forgiveness
- March 15: Reconciliation or forgiveness?
- March 22: When “I’m sorry” is not spoken
- March 29: When it feels impossible to forgive

**40 Days of Forgiveness.** Building on our sermon theme, you’re invited to a digital study of Forgiveness: the most beautiful word. Sign up for Faith*Life* on our website (or call the church office) and receive a daily message or video clip that will inspire, encourage, and challenge you. Visit [stjohns-salisbury.org](http://stjohns-salisbury.org).

**Wednesdays of Lent.** Throughout the centuries, Lent has been a time for Christians to return to the disciplines of faith. Midweek Lenten worship helps us see worship as an integral part of our weekly rhythm. Join us live for Evening Prayer at 6:30 pm at [stjohns-salisbury.org](http://stjohns-salisbury.org). The 30-minute service is rooted in the beautiful music of Holden Evening Prayer, accompanied by piano, guitar, organ, flute, and brass. Each week, a short message will focus on the final days of Jesus’ earthly life.

- March 4: Marching into Jerusalem
- March 11: Around a table
- March 18: Betrayal
- March 25: Journey to the cross
- April 1: Final words



# Holy Week at St. John's

## **Palm Sunday**

9:27, Faith Center

11:00 (no 8:30 service)

## **Maundy Thursday**

3:30 pm, Trinity Oaks Health and Rehabilitation Center

7:00 pm, Sanctuary

## **Good Friday**

12:00 noon, Chapel

7:00 pm, Sanctuary

## **Easter Sunday**

8:30 and 11:00, Sanctuary

9:27, Faith Center

8:30—11 am, Breakfast in the Fellowship Hall





Let's connect faith and life. *Together.*

[stjohns-salisbury.org](http://stjohns-salisbury.org)